

DELIA MEMORIAL SCHOOL (BROADWAY)
Notice to Parents / Guardians

03 October 2011

Dear Parents / Guardians,

Celebrating the Performing Arts: Watching a Theatrical Production of William Shakespeare's *Macbeth*

On Saturday, 15 October 2011, from 2:00 p.m. to 6:00 p.m., Mr. Paolo Yap (S4A class teacher and S4 NSS English Literature teacher), along with Ms. Tse Hiu Kwan (S4A class teacher and Economics/BAFS teacher) and Madame Ng Yi Wen (last year's S3A class teacher) will be taking interested S4 students to the Hong Kong City Hall in Central to watch a theatrical production of William Shakespeare's *Macbeth*.

Macbeth is one of Shakespeare's most popular tragedies. The play deals with the themes of power, ambition, betrayal, madness, and despair. This production will be performed by TNT Theatre Britain, an acting group that began in 1980 and that has staged *Macbeth* in 31 countries and 267 cities since 2000. Please see the info sheet on the back of this notice for additional details.

Watching a live theatrical production of *Macbeth* accomplishes the following learning objectives: 1) To expose students to a theatrical performance done by professional actors; 2) To enable students to appreciate the artistic genius of one of the greatest writers in the English language: William Shakespeare; and 3) To give students the opportunity to apply proper public behavior at a paid cultural event. For students of the S4 HKDSE Literature in English class, this theatrical production will also prepare them for their study of William Shakespeare's *Othello* in S5 next year.

The discounted fee for students is HK\$108. If your child/ward is participating in the Student Financial Assistance program, then they can avail of funding from the Life-wide Learning Programme; such students are requested to inform Mr. Paolo regarding this matter.

On the day of the performance, students are requested to meet at **Central MTR Station Exit J3** at around **2:00 pm**. Since the performance will last for 3 hours, including the intermission, the students will need to make their own arrangements to go back home after 6:00 p.m.

If you have any questions or concerns, please feel free to call 2742 2028 and look for Mr. Paolo Yap. Please complete the reply slip below and ask your child/ward to submit it to Mr. Paolo on or before Thursday, 06 October.

Thank you very much for your time and consideration.

Yours faithfully,



K.C. Lo
Principal

Reply Slip (PN_1112_037)

Date: _____

Dear Mr. Lo,

Celebrating the Performing Arts: Watching a Theatrical Production of William Shakespeare's *Macbeth*

YES, my child/ward will watch the captioned theatrical production of William Shakespeare's *Macbeth* on Saturday, 15 October, from 2:00 p.m. to 6:00 p.m. I have instructed my child/ward to give HK\$108 to Mr. Paolo. I will remind my child/ward to arrive at Central MTR station Exit J3 no later than 2:00 p.m., and I will also make arrangements for my child's/ward's travel home.

NO, my child/ward will NOT attend the captioned theatrical production of William Shakespeare's *Macbeth*.

Name of Parent / Guardian: _____ Parent's / Guardian's Signature: _____

Parent's / Guardian's Contact No. _____ Student's Contact No. _____

Name of Student: _____ Class ____ ()

TNT Theatre Britain presents...

William Shakespeare's *Macbeth*



Theatre, Hong Kong City Hall, Central
13-15 October 2011 (Thur-Sat) 8pm
15-16 October 2011 (Sat-Sun) 3pm

A tale of a corrosive urge for power at the price of conscience

A tragedy and a classic in literature to touch every heart and soul

Programme Details

A warrior meets three witches who predict that he will be King. Unable to resist the temptation the Warrior, Macbeth, and his wife secretly murder the King and claim the crown. To hold onto power they kill anyone who stands in their way, even their best friend. But their evil comes back to haunt them as ghosts and witches rise against them and a good warrior escapes their clutches to claim revenge for the slaughter of his family. The Macbeths meet a just and terrible end that is made worst by madness and despair. A new King is crowned but will the witches return and sow more seeds of ambition and evil?

A touring production that has run for a decade, seen in 267 cities on four continents

A dark thriller with a profound study of the nature and attraction of evil – *Macbeth*, is the bloodiest among Shakespeare's four great tragedies. It was TNT theatre Britain's first Shakespeare production and has been given in 31 countries and 267 cities worldwide since its premier in 2000. As a full-blooded production that is not afraid to unleash the power of Shakespeare's dark masterpiece, its highly physical style, integrated musical score, dynamic interpretation and quality of the Shakespearean verse speaking has generated enthusiasm from audiences and critics alike.

Details of Performing Group

TNT theatre Britain was founded in 1980. Since then it has established itself as one of the most popular touring theatre companies in the world. Last season alone the company gave almost 1000 performances of 14 productions on three continents. Since 1993 the company has been in collaboration with the American Drama Group Europe. The artistic director of TNT is Paul Stebbings, whose work has won many awards at, for example, the Munich Biennale, the Edinburgh Festival and the Tehran Festival. TNT has also participated in many notable festivals and collaborated on co-productions with major venues such as the Athens Concert Hall and the St Petersburg State Comedy Theatre, being described as "touring theatre at its best" (*South China Morning Post*, Hong Kong) and "highly effective and charismatic theatre" (*Village Voice*, New York).

Director: Paul Stebbings

Producer: Grantly Marshall, ADG Europe

Music Composer and Director: Paul Flush

Choreographer: Eric Tessier Lavigne

Performers: Christopher Fordred, Hannah McPake, Louise Lee, David Chittenden, Richard Croughan, Roger Clark

Source: <http://www.lcsd.gov.hk/CE/CulturalService/Programme/en/theatre/000002e0.html>